



PATTISON HIGH SCHOOL

We don't teach a class, we teach individual students in a class

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ART Foundations 11-12

Ms. Janina Kulhay

"Feed the body food and drink and it will survive today. Feed the soul Art and Music, it will live forever."
Francesco Guicciardini

Course Description

Art Foundations 11 is designed to educate **YOU**/learners in the fundamentals of Art, its terminology, approach, artistic thought and design process, its execution and fundamental skills. You will be introduced to various forms of Art, have the opportunity to consider numerous styles, periods, artists and focus on key examples in Art history. We'll regularly visit Art galleries and current Art exhibitions, participate in group discussions, write our responses to our creative experiences.

During this artistic journey, students discover how to critically interpret and evaluate Art within aesthetic, cultural and historical contexts, both individually and collaboratively. Finally, students will present their Art projects in a class/school exhibition, which will be demonstrated in order to master the course.

<Students will become inspired, illuminated and motivated to discover the magnificent world of Art, by exploring its beauty, its colourful facets, its socio-cultural significance, its emotional heart, its psychological roots, its powerful affects and its transformative impact on mankind!>

Art Foundations 12 is similar to Art Foundations 11 but, is a more in depth course, at an advanced level. Students with previous Art experience can continue their education in the visual expression areas of drawing, painting, sculpture, and mixed-media. This course also meets the needs of students who are experiencing Art for the first time and those who need a solid foundation, as step one. It is expected that you will be **prepared** to work towards the credit awarded, by coming to class with an open mind, with personal motivation to be involved and that you will actively **participate** in all facets of the artistic **process**. Personal style, self-expression and confidence in the acquired skills will become more pronounced, when you approach the subject of Art with a **positive attitude** and the desire to try new, unique Art techniques and media, without reservation.

Course Expectations

1. LATES – You are expected to be on time and prepared to make a real effort. Art requires set-up and clean-up, therefore, students that are 15 minutes or more late will not be permitted entry and will be marked absent.

2. ABSENCES – A significant number of absences will affect the ability to pass the course. Art is not just about handing in completed projects, but requires involvement, activity, planning, process, execution, presentation and discussion.

3. STUDIO – You are responsible for putting your work away in designated areas, cleaning up your desk areas, washing and putting away tools, materials and assisting in general classroom cleanup/maintenance. We all work as a group.

4. ASSIGNMENTS & PROJECTS - All assignments need to be in on time. This course relies heavily on scope and sequence; therefore it is your responsibility to successfully fulfill all assignments, to meet the expectations of this course. In order to meet assignment deadlines, you/students are expected to take work home or come in on their own time to complete it. If you are absent, it is your responsibility to find out what was missed and complete it. It is in your best interest to do this promptly and/or you may always discuss any concerns you have with me. If you miss a quiz/test, you must provide a note signed by your guardian/homestay parent or a doctor's note, with a valid excuse, in order to write the quiz/test. The missed quiz/test will be written on your first day back. If you are going to be away, I need to receive an email notifying me, as soon as possible.

5. ORIGINALITY – You are expected to complete and submit original Art, born from your **imagination, with consideration, planning/designing and EFFORT.**

6. SKETCHBOOK – You are expected to keep a well-organized, continuous sketchbook, which should be added to regularly, to follow your progress.

7. FOOD AND DRINK – Food/Drink are NOT permitted in the Art studio. Only bottled water with a secure lid is allowed. Spills and stains can ruin Art work and these are necessary precautions.

8. Materials - You are expected to have a binder for this class, to keep/record of all terminology noted and to keep all hand-outs. Please come to class every day with your notebook/binder, writing utensils and any of your own/favourite Art supplies, you may also wish to use. Keep yourself organized to achieve a more successful, art-focused, enjoyable learning experience.

“The artist sees what others only catch a glimpse of” Leonardo da Vinci

Course Evaluation

50% - Studio Projects & Activity Assignments

Students are expected to create their Art in-class and to hand in **ALL** major projects and assignments (including process work), in order to pass this course.

20% - Sketchbook

Each term, drawings will be assigned and sketchbooks will be assessed to follow the path of progress.

20% - Research Project / Written Work / Quizzes

All Art Foundations 11 & 12 students are expected to research and prepare an artistic, written, or oral presentation or critique on an historical or contemporary artist/movement/period/style/piece of Art. All written work will be graded and there will be regular quizzes.

10% - Classroom Participation & Attendance

Students will be graded on their effort and authentic participation in class.

"Every child is born an artist, the problem is how to remain one once he or she grows up." Pablo Picasso