



## Course Information

### Art Studio 10-11-12

Teacher: **Ms. Twa**

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Classroom: Period 2 Room #116

### Course Description:

This studio course gives students the opportunity to experience a variety of 2D art media and to further their artistic development through experimentation. Students focus on refining skills and techniques while continuing to explore a broad spectrum of new materials, technologies, and processes in various ways. Students will be encouraged to think independently and creatively to produce a portfolio of artwork that demonstrates growth of technical skills and individual expressive and conceptual development. The class will be studio oriented (hands-on) with the students taking ownership and responsibility for their work and research. The aim of this course is to give students the opportunity to experience a variety of media and continue to further their artistic and aesthetic growth.

### Big Ideas:

An artist's intention transforms <b>materials</b> into art	Traditions, perspectives, worldviews, and stories are shared through <b>aesthetic experiences</b>	Growth as an artist requires time, presence, and reflection	The creation of visual art relies on the interplay of the mind and body	Visual arts offer unique ways of exploring our identity and sense of belonging
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### Materials:

Please bring the following to class every day:

- Sketchbook
- Drawing pencils – HB, 2B, 4B, 6B
- White eraser
- A device for photo references or research
- A positive attitude

### Assessment Guidelines:

In Class Participation and Attendance	20%	Attendance, daily drawing prompts and participation in class critiques, self and peer assessments
Assignments (Sketchbook and project work)	50%	Each unit is comprised of sketchbook (process) work and a finished final piece.
Final Project (Self Directed) & Portfolio Presentation	30%	A self-directed final project & Portfolio presentation (slides)

**Content:**

Unit	Topic	Course Content
1	Introduction Line & Composition	Elements of Art (line, space, shape) Principles of Design (repetition, unity/variety, balance, emphasis) Image Development Strategies (gesture, rotation, multiplication) Materials/Technologies/Techniques: pen, marker, drawing Creative Processes: selection, combination, reflection
2	Still Life Self Portrait	Elements of Art (value, form) Principles of Design (contrast) Image Development Strategies (point of view, thumbnail) Materials/Technologies/Techniques: graphite, drawing, <i>chiaroscuro</i> Creative Processes: refinement, reflection <ul style="list-style-type: none"> <li>• Use of symbols and metaphors to represent ideas and perspectives</li> <li>• Influence of visual culture on self-perception and identity</li> </ul>
3	Micro-Macro	Elements of Art (texture) Principles of Design (balance) Image Development Strategies (abstraction, magnification) Materials/Technologies/Techniques: mixed media Creative Processes: exploration, selection, reflection <ul style="list-style-type: none"> <li>• Traditional and contemporary First Peoples worldviews, stories and history as expressed through visual arts</li> <li>• Contributions of traditional, innovative and intercultural artists</li> </ul>
4	A Sense of Place	Elements of Art (colour) Principles of Design (harmony) Image Development Strategies (abstraction, magnification, thumbnail) Materials/Technologies/Techniques: graphite, drawing, <i>chiaroscuro</i> Creative Processes: refinement, reflection, reflection <ul style="list-style-type: none"> <li>• Traditional and contemporary First Peoples worldviews, stories and history as expressed through visual arts</li> </ul>
5	Art as Social Activism	Elements of Art (texture, shape, space) Principles of Design (contrast, balance) Image Development Strategies (abstraction, stylization, thumbnail) Materials/Technologies/Techniques: block printing, reduction Creative Processes: refinement, reflection, connection <ul style="list-style-type: none"> <li>• Use of symbols</li> <li>• Role of artist and audience</li> <li>• Role of visual art in social justice issues</li> <li>• Ethics of cultural appropriation and plagiarism</li> </ul>

**Expectations:****Be respectful, resourceful and responsible**

1. Attend class punctually. Let the teacher know in advance if you will be absent and make up any work that is missed.
2. Be prepared for class. Bring your class materials and completed work.
3. Be actively engaged during class.
4. Use English in class.
5. Phones/devices may only be used for class work. Please ask for permission to use these during class time.
6. Always cultivate a culture of respect towards yourself, teachers and peers.