Composition 10 (Spring, 2024)

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Course Description

Composition 10 is designed to support students in their development of written communication through a critical process of questioning, exploring, and sampling. In this course, students will explore and create coherent, purposeful compositions and will also read and study compositions by other writers and consider a variety of styles as models for the development of their writing. Students will have opportunities to individually and collaboratively create their own original pieces, and practice the processes of drafting, reflecting, and revising.

Unit	Big Idea(s)	About
Introduction to Course & Personal Writing	 The exploration of text and story deepens understanding of one's identity, others, and the world. Engagement with writing processes can support creativity and enhance clarity of expression. 	This unit introduces students to what a memoir is and the fundamental writing process, including thesis statements, and basic essay structure. Students will practice strategies for accessing memories and generating ideas, explore different story structures, practice the use of specific detail, and refine writing by giving and receiving meaningful feedback.
Creative Writing	 Engagement with writing processes can support creativity and enhance clarity of expression. Texts are socially, culturally, geographically, and historically constructed. 	In this unit, students will develop their imaginative abilities, hone their writing skills, and cultivate a deeper appreciation for the power of storytelling. Students will explore different genres of creative writing, including short stories, poetry, and flash fiction. They will learn how to craft compelling characters, develop vivid settings, and construct a story plot that captivates a reader's attention.
Expository Writing	 Language shapes ideas and influences others. Engagement with writing processes can support creativity and enhance clarity of expression. 	In this unit, students will develop their ability to articulate and explain their ideas with clarity and precision. Through various prompts and exercises, they will construct structured essays that include thesis statements supported by concrete examples and logical arguments that analyze information and inform readers on a topic.
Literary Analysis	 Language shapes ideas and influences others. Engagement with writing processes can support creativity and enhance clarity of expression. 	In this unit, students will practice their skills in literary interpretation and critical thinking by reading various texts from different genres. Students will write their own ideas that articulate complex ideas and support their claims with evidence from a text.

Assessment

The purpose of evaluation is to both assess and improve student learning. Students will be completing a number of different forms of assessment. This is broken down as follows:

- In-class Work 5%
- Quizzes 15%
- Minor Assessments 20%
- Major Assessments 40%
- Final Exam 20%

Class Expectations

Classroom Behaviour

- Be respectful Respect yourself and all others. This includes property, ideas, space, etc.
- **Be on time** Come to class on time.
- Be prepared Bring all your material with you, prepared to work for the entire class period.
- **Be mindful** Please handle food, drinks, and electronics appropriately. Listen carefully to directions the first time they are given. If you don't understand any instructions, please ask for clarification. In the event that you finish work early, pull out your independent reading, or any other homework you may need to complete.

Absences

If you are absent from class, you are still responsible for any missing assignments. Please check Google Classroom for any notes or handouts you missed. If you have an excused absence, you will be able to make up in-class assignments, quizzes, and/or tests, provided that you complete them **within a reasonable time frame**. Otherwise, no marks will be granted.