

# English First Peoples 11 Literary Studies & Writing

Fall Semester 2024, Period 1

**Instructor:** Mr. Kyuin Jin

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**Office Location & Hours:** Room 111, 8:45 - 10:15 (Wed. 8:45-10:00)

**Extra Office Hours:** By appointment or after school



## Course Description

The first half will cover an exploration of the First Peoples' history and culture and give students the tools to be part of the Truth and Reconciliation process. They will be shown the history and issues leading to this day and the current situation through texts, films, other literary art forms. In the second half, students will be shown different media through which indigenous people can communicate and indigenous topics can be discussed and be encouraged to explore communication. They will recognize the ever-changing world and how language, culture, and history evolve.

## Big Ideas

<b>The exploration of text deepens understanding of one's identity, others, and the world</b>	<b>First Peoples texts and stories provide insight into key aspects of Canada's past, present, and future.</b>	<b>First Peoples literature plays a role within the process of Reconciliation</b>	<b>People understand text differently depending on their worldviews and perspectives</b>	<b>Texts are socially, culturally, geographically, and historically constructed</b>	<b>Self-representation through authentic First Peoples text is a means to foster justice.</b>
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## Course Overview:

<b>Topic</b>	<b>Course Content</b>
<b>Introduction to First Peoples and Narratives</b>	Students will explore various writings in the 'CRITR' Workbook. They will learn to discern bias and reflect on their own understanding of issues and how they learn (metacognitive strategies).
<b>Indigenous Novels, Plays &amp; Humour</b>	Students will read <i>The Marrow Thieves</i> and understand the colonial and post-colonial perspective and analyze the portrayal of indigenous people (including stereotypes).
<b>Indigenous Poetry</b>	For the poetry unit, students will be reading poems and analyzing techniques that poets use to convey meaning. There will be a focus on analyzing the meaning as well as the role of poetic devices in conveying the poem's meaning/theme. Students will individually or collaboratively create a poem with indigenous words, context, meaning, and messages.
<b>Indigenous Films</b>	Students will analyze film techniques as well as the role of storytelling in indigenous-made films through the film <i>Reel Injun</i> . They will continue to develop their ability to assess accuracy, reliability, bias, and authenticity.

## Assessment Guideline:

1. General Participation: 10%
2. In-class Written Assignments: 20%
3. Projects & Presentations: 30%
4. Midterm Exam & Final Exam: 40%

**\*Note:** Subject to change.

## Class Room Expectations:

### **1) Attendance & Punctuality**

- a) Be on time and notify the front desk when you will be absent. Don't not ever leave campus without permission during school hours in-case of an emergency.
- b) If you are sick, notify the front desk via email and do not come to class. You will require proof of sickness in the form of a note that is either signed by your parent, home-stay guardian or a doctor. You must also leave a contact number for the person who signs the note for verification purposes.
- c) **Technology Policy During Class:** All phones must be placed in the student lockers during the school day. Students are required to bring a laptop or tablet to class.

### **2) Plagiarism & Academic dishonesty**

- a) Plagiarism and academic dishonesty cannot be tolerated under any circumstance. From the Teacher's perspective, it is very simple to recognize when a student is not using original work. If you do not understand how **NOT** to plagiarize, please speak to me privately so I can show you! Multiple occurrences must and will be reported to the principal. Use of applications such as ChatGPT can be used for research purposed but under NO CIRCUMSTANCES CAN YOU SUBMIT WORK THAT IS NOT CREATED BY YOU.

### **3) Missed Work & Grades**

- a) Ultimately, if you have missing work your grades will be negatively affected. I will always give students the chance to make up work (within reasonable circumstance) to earn better marks. However, **be prepared to defend your position** as to why you should have the privilege to re-do, complete extra or make up missed work. If you miss a course-work deadline and subsequently skip your make-up date, you will be awarded a zero – no exceptions.

### **4) Participation & Class Conduct**

- a) Discussion, synthesizing information and sharing thoughts are essential for an educated citizen. My classes purposely give participation a high grade weight – you're expected to contribute!
- b) Always respect yourself, the teacher and fellow students during class. In the most disruptive of circumstances, a semester wide penalty can be applied to students who distract their peers in perpetuity.

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<sup>1</sup> Perpetuity means something, or an action, that continues for ever.