

Literary Studies 10

Pattison High School
Ms Maestrovic



Course Description

Literary Studies 10 sets out to give students a more sophisticated exposure to a variety of genres and written structures. Students will begin exploring the plays of Shakespeare, poems, short stories, novels, memoirs from around the world. There will also be a strong emphasis on First Nations Oral and Written works. Canada is a country of great diversity and the students bring their various perspectives that they will explore with one another as they seek to comprehend and express their thinking.



Contact Me

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Grading Policy

The grading categories are as follows:

• Class Participation	5%
• Assignments/Quizzes	20%
• Projects	20%
• Mid-term exam	20%
• Quizzes	10%
• Final Exam	25%

The grading scale is as follows: emerging, developing, meeting, extending with comments

Late work: Students should always complete assignments on time, however, if a student turns in an assignment late a deduction of 10 points for each day late will take place until the third day.

Supplies/Websites

- Tablets (not phones)
- Charger
- Spiral Notebook
- Folder or binder
- Pencils
- Erasers

Classroom Expectations

- Be on time and present.
- Be respectful.
- Be prepared.
- Be ready to participate.
- Cell phones in lockers.

Tutoring Times

Mondays
11 AM - noon

Tuesdays
3 PM - 4 PM

*Other times available by appointment.

Plagiarism and Cheating

Plagiarism is the practice of copying words, sentences, images, or ideas for use in written or oral assessments without giving proper credit to the source. Cheating is defined as the giving or receiving of illegal help on anything that has been determined by the teacher to be an individual effort. Both are considered serious offenses and will result in a 0.

Absences/Make-Up Work

All students are expected to attend or login to each scheduled class every school day. Exceptions may be made for illness and valid emergencies.

Students are required to make up all work missed during an absence. Students will be **allotted one day for each day absent** to complete all make-up assignments. If the student does not complete the make-up work within the allotted time, he or she will **receive a grade of 0%** for the assignment. Homework assigned before the student is absent is due as originally scheduled.

Units of Study

1. Study story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view
2. Explore the relevance, accuracy, and reliability of texts
3. Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts
4. Construct meaningful personal connections between self, text, and world
5. Express and support an opinion with evidence
6. Use [acknowledgements and citations](#) to recognize intellectual property rights

Promotion Policy

Student who achieve a score of a 50 or above with less than 10% unexcused absences will receive credit towards promotion.

If you are having trouble with this class, come to me immediately and I can work with you. If you wait till the end of the grading period, it will be TOO LATE. I will be available to help you understand so you can be successful in this class.

