

English Studies 12: Course Outline (Winter, 2025)

Teacher: Mr. Truman

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Office Location/Hours: Room 110 - Hours after school or by appointment



Course Description

English Studies 12 is designed to enhance students' critical thinking, communication (both written and spoken), and literary analysis skills. It aims to foster a deep appreciation for various forms of literature while honing language proficiency. When examining any text, students will engage in the exploration of its literary themes, historical context, and cultural perspectives, including the knowledge and perspectives of First Peoples. The curriculum often includes the study of classic and contemporary works, encouraging students to analyze and interpret texts with a critical lens. Writing skills are a key focus, with students working on developing their ability to construct well-organized and coherent responses to texts.

Unit	Big Ideas	About
Short Stories	<ul style="list-style-type: none">➤ The exploration of text and story deepens understanding of one's identity, others, and the world.➤ People understand texts differently depending on their worldviews and perspectives.➤ Texts are socially, culturally, geographically, and historically constructed.	Students will read and react to a variety of short stories that explore thought-provoking questions that expand understanding. In unpacking these questions, students will review literary devices and develop critical reading skills. They will also practice writing paragraphs that analyze the role of literary elements in developing themes.
Novel Study	<ul style="list-style-type: none">➤ The exploration of text and story deepens understanding of one's identity, others, and the world.➤ Texts are socially, culturally, geographically, and historically constructed.	As students read through the chosen novel, they will develop an appreciation of the novel in its cultural context, and unpack how the literary elements used in the text reveal its tone and purpose. Students will also analyze character motivation as they explore how a theme is revealed through characterization.
Poetry	<ul style="list-style-type: none">➤ Language shapes ideas and influences others.➤ The examination of First Peoples culture and lived experiences through text builds understanding of Canadians' responsibilities in relation to Reconciliation	Students will be reading poems and analyzing techniques that poets use to convey meaning. They will be then challenged to take some of the techniques learned and apply them to their own creative pieces.
Visual Media	<ul style="list-style-type: none">➤ Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.➤ Texts are socially, culturally, geographically, and historically constructed.	For the visual media unit, students will be watching a series of short films, as well as a feature film, and will analyze them based on both the film techniques used, and on the more conventional literary devices found in the stories. This unit is designed to give students a more modern take on storytelling because, with the

		evolution of media in the digital age, it's crucial for students to develop media literacy and understand the impact of visual narratives.
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Course Focus

During the course, the class will be using various types of texts to explore thought-provoking questions. In unpacking these text-related questions, students will be challenged to identify themes from a variety of genres. They will also gain an appreciation of how writers use innovative techniques to convey meaning, and apply or explain those strategies in their own compositions.

Evaluation Scheme

The purpose of evaluation is to both assess and improve student learning. Students will be completing a number of different forms of assessment, as well as completing self-assessment to track their learning. This is broken down as follows:

- **In-class Work** - 5%
- **Quizzes** - 15%
- **Minor Assessments** - 20%
- **Major Assessments** - 40%
- **Final Exam** - 20%

Class Expectations

Classroom Behaviour

- **Be respectful** - Respect yourself and all others. This includes property, ideas, space, etc.
- **Be on time** - Come to class on time.
- **Be prepared** - Bring all your material with you, prepared to work for the entire class period.
- **Be mindful** - Please handle food, drinks, and electronics appropriately. Listen carefully to directions when they are given. If you don't understand any instructions, please ask for clarification. In the event that you finish work early, pull out your independent reading, or any other homework you may need to complete.

Absences

If you are absent from class, you are still responsible for any missing assignments. Please check Teams for any notes or handouts you missed. If you have an excused absence, you will be able to make up in-class assignments, quizzes, and/or tests, provided that you complete them **within a reasonable time frame**. Otherwise, no marks will be granted.

NOTE: All phones must be stored in your assigned locker and are not permitted in class.