

# Literary Studies 10 (Winter, 2025)



**Teacher:** Mr. Truman

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**Office Location/Hours:** Room 110 - Hours after school or by appointment

## Course Description

Literary Studies 10 focuses on the study of general literary genres. The course allows students to delve more deeply into literature as they explore specific themes, periods, authors, or areas of the world through literary works in a variety of media. The goal for the course is to develop better language skills, with a focus on reading and writing, in order to begin communicating at a more mature level and be ready for higher-level courses. The overall aim is to improve reading fluency and clarity of expression, while learning about ourselves and others and realize that learning literature and writing can be enjoyable!

Unit	Big Idea(s)	About
<b>Short Stories</b>	<ul style="list-style-type: none"><li>➤ The exploration of text and story deepens understanding of one's identity, others, and the world.</li><li>➤ Texts are socially, culturally, geographically, and historically constructed.</li></ul>	Students will read and react to a variety of short stories that explore each story's plot development. Through doing this, students will review literary devices and develop critical reading skills. They will also practice writing paragraphs that analyze the role of conflict and irony in developing a story's theme.
<b>Novel Study</b>	<ul style="list-style-type: none"><li>➤ The exploration of text and story deepens understanding of one's identity, others, and the world.</li><li>➤ Texts are socially, culturally, geographically, and historically constructed.</li></ul>	As students read their chosen novel, they will develop an appreciation of the novel in its cultural context, and unpack how imagery and diction reveal the author's tone and purpose. Students will also analyze character motivation as they explore the text's major themes.
<b>Poetry</b>	<ul style="list-style-type: none"><li>➤ Language shapes ideas and influences others.</li></ul>	For this unit, students will be reading poems and analyzing techniques that poets use to convey meaning. They will be then challenged to take some of the figurative language and poetic techniques they learned and apply these to their own creative pieces.
<b>Advertising &amp; Social Media</b>	<ul style="list-style-type: none"><li>➤ Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</li></ul>	In this unit, students will explore digital marketing and its impact on consumer behavior and society. They will learn about the techniques used to market ideas/products, and ethical considerations in media creation. They will develop critical thinking skills to evaluate advertisements, identify bias, and assess the influence of social media on culture and identity.

## Assessment

The purpose of evaluation is to both assess and improve student learning. Students will be completing a number of different forms of assessment. This is broken down as follows:

- **In-class Work** - 5%
- **Quizzes** - 15%
- **Minor Assessments** - 20%
- **Major Assessments** - 40%
- **Final Exam** - 20%

## Class Expectations

### Classroom Behaviour

- **Be respectful** - Respect yourself and all others. This includes property, ideas, space, etc.
- **Be on time** - Come to class on time.
- **Be prepared** - Bring all your material with you, prepared to work for the entire class period.
- **Be mindful** - Please handle food, drinks, and electronics appropriately. Listen carefully to directions the first time they are given. If you don't understand any instructions, please ask for clarification. In the event that you finish work early, pull out your independent reading, or any other homework you may need to complete.

### Absences

If you are absent from class, you are still responsible for any missing assignments. Please check Google Classroom for any notes or handouts you missed. If you have an excused absence, you will be able to make up in-class assignments, quizzes, and/or tests, provided that you complete them **within a reasonable time frame**. Otherwise, no marks will be granted.