



## Pattison High School

981 Nelson Street, Vancouver, BC, CANADA V6Z 3B6 (Downtown)

Tel: 604-608-8788 | Fax: 604-608-8789

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### Year 10 & 12 Media (& Film) Arts | Winter, 2025

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**Teacher:** Ms. Christophorou (Miss Christo)

**Email:**

**Office Location | Hours:** Room 118 | Hours at lunch/after school by appointment

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#### Course Description:

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**Media Arts 10 & 12** is designed for students to develop, explore and create media art using sensory inspiration, imagination and inquiry based learning. Students will learn to **Explore and Create** through creating innovative media artworks and film production, fostering and demonstrating the elements and principles of film and media design and image development strategies, knowledge of media technologies and standards-compliant technology, sensory inspiration and other sources of inspiration, creative risks, innovative media artworks for a specific audience and resolving creative challenges. **Reason and Reflect**, through film analysis and mise-en-scene, discovering and displaying an understanding of the influences of visual culture in media arts and developing strong critical thinking, research and analytical skills via creation, exploration and analysis of a variety of image sources and genres. Enabling them to demonstrate knowledge and understanding of terminology used in media art. **Communicate and Document** through narrative storytelling, scriptwriting, developing and planning in prep and pre-production and production documents, developing, utilizing and demonstrating a range of media and filmmaking materials, processes and techniques and communicating, expressing an appreciation of media artworks in a variety of contexts. **Connect and Expand** through creation, production, completion and exhibition of a media artwork and/or film product, developing, enhancing and mastering media production skills to enhance, alter or shape technical elements of a project through the filmmaking process/stages of pre-production, production and post-production. Incorporating use of symbols and metaphors and demonstrating social responsibility associated with creating, perceiving and responding to media art, reflecting personal voice, story and values, connect with others on a local, national or global scale through media arts and demonstrate safe and responsible use of materials, tools and work space. Demonstrating familiarity and acknowledgement of health and safety protocols and procedures, ethical, moral and legal considerations associated with media arts and moral rights, ethics of cultural appropriation and plagiarism.

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**Media Arts:** unique art forms that employ film, video, new media, and sound as a means of artistic expression.

**Aesthetic experiences:** emotional, cognitive, or sensory responses to works of art.

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UNIT	BIG IDEA (S)	CONTENT
<p><b>Film &amp; Media Analysis 101</b></p>	<ul style="list-style-type: none"> <li>➤ An artist’s intention transforms media technologies into art.</li> <li>➤ Media arts are an essential element of culture and reveal insights into the human experience</li> <li>➤ Traditions, perspectives, worldviews, and stories can be shared through <b>media arts</b>.</li> <li>➤ Media arts offer unique ways of our exploring our identity and sense of belonging.</li> <li>➤ Aesthetic experiences have the power to change our perspective</li> </ul>	<p>This unit introduces students to the film and media artworks including sources, elements and processes. Students will explore a variety of film and digital media contexts, styles, genres, elements, aesthetics and techniques. Including the Stages of Filmmaking: Development Process, Film interpretation and film analysis through mise-en-scene and film and media terminology. Through this study, students will review, interpret and analyse film and media techniques, key elements of mise-en-scene: Setting, Props, Costume, Performance, Lighting, Cinematography, Sound (diegetic and non-diegetic), Editing and film and media artworks using visual literacy and develop strong and critical analytical, creative, written and organisational skills.</p>
<p><b>Pre-Production 101</b></p>	<ul style="list-style-type: none"> <li>➤ An artist’s intention transforms media technologies into art.</li> <li>➤ Growth as an artist requires time, patience, and reflection.</li> <li>➤ Refining artistic expression requires perseverance, resilience, and risk taking.</li> <li>➤ The creation of media arts relies on the interplay of the mind and body.</li> <li>➤ Purposeful artistic choices enhance the depth and impact of an artistic work.</li> </ul>	<p>This unit explores creativity, time management, people management and organisational skills. Students will develop their imaginative abilities, hone their writing and managerial skills and cultivate a deeper appreciation for the power of digital storytelling. Students will explore various genres of film and media arts, pitch, storyboard, and script their narrative ideas and delve into the fundamentals required for the <b>Pre-Production Stage/Phase of Filmmaking</b>. They will develop critical thinking skills to evaluate films and digital media artworks, identify bias, and explore cultural influences and ethical considerations in film and media creation. in film. They will learn the elements, documents, departments, team/crew roles and all other moving pieces involved to prepare, plan and make a collaborative and successful film production and/or media artwork. They will learn to “fix it in prep!” (not set or post) before moving into the next stage/phase of filmmaking.</p>



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<p><b>Production 101</b></p>	<ul style="list-style-type: none"> <li>➤ Traditions, perspectives, worldviews, and stories can be shared through <b>media arts</b>.</li> <li>➤ Growth as an artist requires time, patience, and reflection.</li> <li>➤ Refining artistic expression requires perseverance, resilience, and risk taking.</li> <li>➤ The creation of media arts relies on the interplay of the mind and body.</li> <li>➤ Purposeful artistic choices enhance the depth and impact of an artistic work.</li> <li>➤ Media arts offer unique ways of exploring our identity and sense of belonging.</li> </ul>	<p>During this unit, students will continue to explore and hone their creativity, time management, people management, organisational skills and develop strong production and collaboration skills required for film and media creation. Moving into the crucial and essential <b>Filmmaking Stage/Phase of Production</b>, they will learn about the techniques required and used to create, shoot and make a film and media artwork. They will develop essential collaborative, critical thinking, production management, problem-solving and technical skills. They will gain knowledge and understanding to be able to identify and be familiar with all the moving pieces: elements, documents, departments, on set roles, directing, producing and managing a team of creatives, involved with film and media production, getting footage in the can and creating a final product to share with audiences.</p>
<p><b>Post Production 101</b></p>	<ul style="list-style-type: none"> <li>➤ The creation of media arts relies on the interplay of the mind and body.</li> <li>➤ Media arts offer unique ways of exploring our identity and sense of belonging.</li> <li>➤ Purposeful artistic choices enhance the depth and impact of an artistic work.</li> <li>➤ <b>Aesthetic experiences</b> have the power to change our perspective.</li> </ul>	<p>In this this unit, students will be introduced to and develop the basic knowledge and skills of editing during one of the final <b>Filmmaking Stages/Phases of Post Production</b>. Students will gain knowledge, understanding and practice of technical storytelling and design skills and techniques required and used for audio visual editing including basic sound design and rough cut and assembly edit of their own short film and media artworks. They will discover the crucial role that post production plays in delivering a polished and successful final product to share with their target audience while keeping into consideration the cultural and ethical messages that will be portrayed through their story and the digital footprint they will make with what they are outputting into the world.</p>



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### Assessment

The purpose of evaluation is to both assess and improve student learning. Students will be completing a number of different forms of assessment. This is broken down as follows:

- **In-class Participation & Collaboration** - 10%
- **In-class Work & Film Analysis** - 10%
- **Minor Project | Production Assessments** - 20%
- **Major Project | Production Assessments** - 40%
- **Final Exam Essay | Analysis** - 20%

### Class Expectations

#### Classroom Behaviour:

- **Practice Trust | Circle of Trust** – This classroom is a harmonious environment where you can feel free, safe and comfortable to approach, trust, collaborate and share with your teacher and classmates. Just as you expect to trust your fellow classmates, they should expect to trust you. What is said, shared and/or created in confidence in the classroom, stays in the classroom unless consent is given otherwise.
- **Practice Safety & Inclusivity | Safe Space** - This classroom is a safe space and inclusive for all.
- **Practice Non-Judgement | Judgement Free Zone** – This classroom is a judgement free zone, feel safe to ask questions, share your work and express your thoughts, opinions, ideas and creativity free of judgement.
- **Practice R.E.S.P.E.C.T.** - “Give respect to get respect”. This includes property, ideas, space, etc.
- **Practice Equality** – Only ENGLISH is to be spoken once in the classroom at all times. Immersing you in the English language, not only helps you gain an ear and familiarity for it and allows you to practice your oral speaking skills but also establishes and fosters equality among all students.
- **Practice Mindfulness** – Please consider yourself and others. Please handle food, drinks, and electronics appropriately. Listen carefully to directions the first time they are given. If you don't understand any instructions, please ask for clarification. In the event that you finish work early, pull out your independent reading, or any other homework you may need to complete.
- **Practice Empathy** – “Seek to understand before you seek to be understood” put yourselves in other people's point of view/perspective.
- **Practice Punctuality** – Come to class on time.



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- **Practice Initiative** – Show up to class prepared at all times. Bring all your materials with you, prepared to work for the entire class/assessment.
- **Practice Responsibility** - If you miss class or assessment because you are away or ill, it is your responsibility to take the initiative to reach out to your teacher and/or classmates catch up on the work so that you do not fall behind in your studies or assessment.
- **Practice Being Present** - Stay focused, on task and engaged at all times.

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### Absences

If you are absent from class, you are still responsible for any missing assignments. Please check Google Classroom for any notes or handouts you missed. If you have an excused absence, you will be able to make up in-class assignments, quizzes, and/or tests, provided that you complete them **within a reasonable time frame**. Otherwise, no marks will be granted.