



## Pattison High School

981 Nelson Street, Vancouver, BC, CANADA V6Z 3B6 (Downtown)

Tel: 604-608-8788 | Fax: 604-608-8789

E-Mail: [info@pattisonhighschool.ca](mailto:info@pattisonhighschool.ca) | Website: [www.pattisonhighschool.ca](http://www.pattisonhighschool.ca)

### Year 10 English Composition | Winter, 2025

**Teacher:** Ms. Christophorou (Miss Christo)

**Email:**

**Office Location | Hours:** Room 118 | Hours at lunch/after school by appointment

### Course Description:

**Composition 10** is designed to support students in their development and demonstration of critical thinking, research skills, and the ability to use evidence and persuasive appeals effectively to convince an audience. In this course, students will be introduced to, explore and analyse various writing types and styles in English Composition: Creative Writing (Descriptive/Narrative), Persuasive Writing, Opinion Writing, Expository/Feature Article Writing, and Essay Writing. Students will create both individual and collective original writing pieces and collaborative projects through the process of drafting, sharing, reflecting, revising, polishing and rewriting.

UNIT	BIG IDEA (S)	UNIT DESCRIPTION
<b>Intro to Writing 101</b>	<ul style="list-style-type: none"> <li>➤ The exploration of text and story deepens the understanding of one's identity, others, and the world.</li> <li>➤ Engagement with writing processes can support creativity and enhance clarity of expression.</li> </ul>	<p>This unit introduces students to the fundamental writing types, writing styles, and writing processes. Students will explore and get a taster of a variety of writing styles, elements, formats and structures. Including Creative Writing: Descriptive and Narrative, Persuasive Writing, Opinion Writing, Expository/Feature Article Writing, and Essay Writing. Through this study, students will review, analyse and practice writing paragraphs using literary devices and develop critical reading skills.</p>
<b>Creative Writing 101</b>	<ul style="list-style-type: none"> <li>➤ Engagement with writing processes can support creativity and enhance clarity of expression</li> <li>➤ Texts are socially, culturally, geographically, and historically constructed.</li> </ul>	<p>This unit explores creativity and students will develop their imaginative abilities, hone their writing skills and cultivate a deeper appreciation for the power of storytelling. Students will explore various genres of creative writing including Descriptive Writing: sensory details, visual imagery, strong and powerful word choices and poetry, Narrative Writing: short stories, character development and the three act structure. They will learn how to craft compelling characters, develop vivid</p>



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		settings, inject conflict and construct a story plot that hooks and captivates a reader's attention from beginning to end.
<b>Persuasive Writing 101</b>	<ul style="list-style-type: none"> <li>➤ Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</li> <li>➤ Engagement with writing processes can support creativity and enhance clarity of expression</li> <li>➤ Language shapes ideas and influences others.</li> </ul>	During this unit, students will explore persuasive writing, the psychology of advertising and marketing and its impact on consumer behavior and society. They will learn about the techniques used to pitch and market ideas/products, and ethical considerations in print and media creation. They will develop critical thinking skills to evaluate advertisements, identify bias, explore Maslow's hierarchy of needs and assess the influence of social media on culture and identity.
<b>Expository Writing 101</b>	<ul style="list-style-type: none"> <li>➤ Engagement with writing processes can support creativity and enhance clarity of expression</li> <li>➤ Language shapes ideas and influences others.</li> <li>➤ Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</li> </ul>	For this unit, students will develop their ability to articulate and explain their ideas with clarity and precision. Through various prompts and exercises, they will construct structured essays that include thesis statements supported by concrete examples and logical arguments that analyse information and informs readers on a topic.

### Assessment

The purpose of evaluation is to both assess and improve student learning. Students will be completing a number of different forms of assessment. This is broken down as follows:

- **In-class Participation** - 5%
- **In-class Writing** - 15%
- **Minor Writing Assessments** - 20%
- **Major Writing Assessments** - 40%
- **Final Exam Essay** - 20%



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### Class Expectations

#### Classroom Behaviour:

- **Practice Trust | Circle of Trust** – This classroom is a harmonious environment where you can feel free, safe and comfortable to approach, trust, collaborate and share with your teacher and classmates. Just as you expect to trust your fellow classmates, they should expect to trust you. What is said, shared and/or created in confidence in the classroom, stays in the classroom unless consent is given otherwise.
- **Practice Safety & Inclusivity | Safe Space** - This classroom is a safe space and inclusive for all.
- **Practice Non-Judgement | Judgement Free Zone** – This classroom is a judgement free zone, feel safe to ask questions, share your work and express your thoughts, opinions, ideas and creativity free of judgement.
- **Practice R.E.S.P.E.C.T.** - “Give respect to get respect”. This includes property, ideas, space, etc.
- **Practice Equality** – Only ENGLISH is to be spoken once in the classroom at all times. Immersing you in the English language, not only helps you gain an ear and familiarity for it and allows you to practice your oral speaking skills but also establishes equality among all students.
- **Practice Mindfulness** – Please consider yourself and others. Please handle food, drinks, and electronics appropriately. Listen carefully to directions the first time they are given. If you don't understand any instructions, please ask for clarification. In the event that you finish work early, pull out your independent reading, or any other homework you may need to complete.
- **Practice Empathy** – “Seek to understand before you seek to be understood” put yourselves in other people’s point of view/perspective.
- **Practice Punctuality** – Come to class on time.
- **Practice Initiative** – Show up to class prepared at all times. Bring all your materials with you, prepared to work for the entire class/assessment.
- **Practice Responsibility** - If you miss class or assessment because you are away or ill, it is your responsibility to take the initiative to reach out to your teacher and/or classmates catch up on the work so that you do not fall behind in your studies or assessment.
- **Practice Being Present** - Stay focused, on task and engaged at all times.

#### Absences

If you are absent from class, you are still responsible for any missing assignments. Please check Google Classroom for any notes or handouts you missed. If you have an excused absence, you will be able to make up in-class assignments, quizzes, and/or tests, provided that you complete them **within a reasonable time frame**. Otherwise, no marks will be granted.