Composition 10 – Course Outline (Spring 2025)

Course Description

Composition 10 is a skills-based writing course designed to help students express themselves with clarity, creativity, and confidence. Through structured practice in personal narrative, literary response, informational writing, persuasive argument, and podcast storytelling, students will learn to write for real audiences and authentic purposes. The course emphasizes voice, organization, and revision, while gradually building toward a final multimedia project. Students will explore how writing is both a personal craft and a social act—something that helps us make sense of ourselves and the world around us. AI tools may be introduced for brainstorming and research, but all final writing will be completed in class. A supportive, reflective classroom culture will be cultivated throughout, grounded in the First Peoples Principles of Learning.

Units of Study

Unit 1: Writing Foundations and Personal Voice
   Focus on sentence fluency, paragraph construction, and writing about self with clarity and tone.
Unit 2: Argument and Literary Response
   Students analyze and respond to short texts using evidence-based literary writing techniques.
Unit 3: Informational Writing and Research
   Students develop and structure clear explanatory writing grounded in credible, researched sources.
Unit 4: Op-Ed Writing
   Focus on persuasion, audience awareness, and writing for real-world impact and public voice.
Unit 5: Reflective Narrative & Podcast Storytelling
   Students write and produce a short personal narrative podcast that reflects on a moment of meaning.

Evaluation

Assessments (5)	45%
Quizzes	15%
Final Exam (skills-based and content-based)	20%
Participation	25%
Total	100%

The **final exam** will focus on skills application: literary paragraph writing, reading comprehension, editing practice, and a reflective writing piece.

AI Use Policy

Students are permitted to use AI tools (such as ChatGPT or Gemini) to assist with **idea generation, vocabulary building, and early-stage brainstorming**. However, **all final writing products**—including personal narratives, op-eds, and responses—must be composed **in class without AI assistance**. The goal is to support authentic voice and writing fluency while responsibly introducing ethical AI use.

First Peoples Principles of Learning

This course embeds the FPPL through storytelling, personal reflection, collaboration, and respect for multiple worldviews. Students will explore the power of story as a way of learning, connecting, and understanding their place within community and culture.