**Fall 202****5**

**Art TERM PLAN**

*Instructor: Vee Chorabik*

**2D Art – Studio 12**

**Summer Semester 2025**

Instructor: Mx. Vee Chorabik

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Office Location/Hours: Period 3 - Art Room

The Pattison High School Fine Arts programs provide opportunities for students to work within several fine art disciplines, while at the same time making decisions about pursuing specialties in greater depth. Students will be asked to collaborate with their classmates, to research and explore ideas on their own, and to share their works and findings with their peer groups. Ultimately, they will be able to take the knowledge they gain as transferable sets of skills into other secondary and post-secondary education studies. Students are encouraged to explore multiple media.

**Course Description:**

Students will learn a variety of 2D art skills, media, and processes. They will make self-portraits, still life drawings, landscapes, learn composition, perspective, and how to create self-directed project from concept to realization. They will work individually and collaboratively on projects, self-reflections, and critiques. Students will push the boundaries of their practice creating art works related to cultural and personal identity, and connecting to a larger audience outside themselves. Students are given opportunities to utilize self/peer assessment (self-reflection questionnaires that addressed both core and curricular competencies, group critiques of student projects) and to guide personally relevant inquiries into local and international first nation’s forms of artistic tradition/culture (incorporating first nations learning principles into art processes/research/reflection). A final digital portfolio with artist statements and titled work is mandatory for all students.

This course will provide an opportunity for students to work with a variety of drawing and painting media to create work that is expressive, well crafted, and personally meaningful. The classroom will be an open and friendly environment for students to explore all available art materials and to have meaningful discussions about the works they create. By reflecting on the work around them and the new processes they discover, their creative problem-solving abilities and critical thinking faculties will evolve.

By the end of the course, you’ll have a completed portfolio of work that demonstrates a range of skills.

You’ll also develop communication skills regarding your art, your peers, or art in galleries.

We will go on field trips to Vancouver Art Gallery and maybe other art galleries as well.

You may always ask for help and approach the art projects in creative and experimental ways. What we learn in class is meant to support your technical and conceptual skills. Your art is your own and your teacher and peers are here to help you make the most authentic art that you can make. We will all have our own styles and ways of approaching assignments. Be kind to yourself and your peers.

**BIG IDEAS:**

* An artist’s intention transforms materials into two-dimensional art.
* Visual arts are an essential element of culture and personal identity.
* Refining artistic expression requires perseverance, resilience, and risk taking.
* Purposeful artistic choices enhance depth and meaning in artistic works.
* Aesthetic experiences have the power to transform our perspective.

**In 2D Studio Art 12, students are expected to be able to do the following curricular competencies:**

* Create two-dimensional (2D) artistic works using sensory inspiration (sight, sound, smell, taste, touch), imagination, and artistic inquiry.
* Design, create, and fine a range of 2D artistic works for a specific audience.
* Examine artistic possibilities and take creative risks (trying new mediums, create large artworks, and collaborate).
* Refine artistic skills and techniques from a variety of styles.
* Demonstrate active engagement in creating artistic works and resolving creative challenges.
* Examine contributions of traditional, innovative, and intercultural visual artists from a variety of movements, periods, and contexts.
* Intentionally select and combine materials, processes, and technologies to convey ideas, and justify choices.
* Recognize and engage in the reciprocal process of a critique.
* Interpret and evaluate, using discipline-specific language, how artists use materials, technologies, processes, and environments in 2D art.
* Analyze and apply design choices in 2D artistic works. Reflect on personal answers to aesthetic questions. Examine the influences of a variety of contexts on artistic works.

**In 2D Studio Art 12, students are expected to know the following:**

* Elements of visual art
* Principals of design
* Image development strategies
* Materials, Technologies, and processes of 2D artistic works
* Creative Processes
* Symbols and metaphors
* Roles of and relationships between artist and audience in a variety of contexts
* Influences of visual culture in social and other media
* Traditional and contemporary First Peoples worldviews, stories, practices, and history, as expressed through 2D artistic works
* Contributions of traditional, innovative, and intercultural visual artists from a variety of movements, contexts, and periods
* History of a variety of artistic movements, including their roles in historical and contemporary societies
* Moral rights, and the ethics of cultural appropriation and plagiarism
* Health and safety protocols and procedures (don’t eat paints, wash your hands after artmaking, etc.)

**Curricular Competencies:**

**Communicate and Document:**

* Document, share, and appreciate 2D artistic works in a vairiety of contexts.
* Demonstrate respect for self, others, and place through art making
* Express ideas and perspectives through 2D artistic works
* Investigate and respond to social and environmental issues through 2D artistic works

**Connect and Expand:**

* Create artistic works to reflect personal voice, story, and values.
* Explore First Peoples perspectives, knowledge, and protocols; other ways of knowing, and local cultural knowledge through 2D art works.
* Examine the reciprocal relationships between 2D artistic works, culture, and society.
* Evaluate personal, educational, and processional opportunities related to visual arts and related fields.
* Connect with others on a local, national, or global scale through 2D artistic works.
* Demonstrate safe and responsible use of materials, tools, and work space.

**Evaluation Scheme**

60%- Art Portfolio: weekly projects culminating in midterm and final online portfolios

Compositional strategies should be evident in all work. Work should also be carefully presented and fully documented with work titles and short descriptions of processes used. Students at this level are expected to work with a greater degree of independence and innovation with working with visual art processes, materials, and concepts.

25%- Process and Participation- engagement in classroom activities, collaboration/cooperation with classmates to ensure a stimulating and productive working environment, studio practices and maintenance

15%- Artist Presentation: Choose an artist to discuss in class. The presentations will be 5-30mins long.

**Class Rules and Expectations:**

1. Make your very best effort to always be on time for class with art materials (mixed-media sketchbook, pencils, and eraser).
2. Demonstrate commitment to working with many sources of imagery including: People, animals, imaginary worlds and creatures and forms, landscape, buildings, still life

3. Phones may only be used for documentation, research or digital software processes being explored in class. If they are being used for anything else they will be taken away for the remainder of the class.

4. Stay actively engaged in all classroom activities and lessons. Take notes in your journals and do not rely on taking photographs of the whiteboard. Maintain a safe, positive, and respectful attitude.

5. Be responsible for coming up with your own ideas and your own solutions to problems unless you are working in collaboration with other students. Be willing to understand the processes involved in the preparation of any piece of art through to final execution of completed artwork.

6. Take care of the space and all related tools/supplies/materials. Doing so shows you care about your work and your environment.

7. Understand that the study of all art forms involves managing and exploring entire processes as well as achieving results. Mistakes that come about from honest effort are more likely to be rewarded than punished in my classes.

**Weekly Plan: (This plan is subject to change at any time depending on student needs.)**

1. Self-portrait: leaning observational skills, expressiveness, and playing around with various materials.

2. Still life: drawing an object practicing values using pencil and/or charcoal.

3. Figure drawing: learning to draw full bodies and detailed anatomy in motion or still.

4. Perspective drawing: using perspective lines, learn how to place things in the foreground, midground, and background.

5. Mark-making with Ink: Learning how to use ink, cross-hatching and other techniques, and water.

6. Color theory: exploring color using watercolor and crayons. Learning about the color wheel.

7. Illustration assignment: combine your knowledge of the learned techniques to create a story.

8. Keep working on Illustration assignment. Could be a comic, book cover, poster, anything.

9. Acrylic Painting: Experimentation with acrylic, discussions about projects, etc.

10. Acrylic Painting continued: Paint on Canvas.

11. Mixed/New Media Exploration: Make an artwork using a material you haven’t tried yet.

12. Mixed/New Media Exploration: Solo or in a group make a film, sculpture, collage, etc.

13. Start Compiling Portfolios – Put together artwork from the class, fix up things you feel are unfinished. Write an artist bio and artist statement to accompany your work.

14. Final project: Use any materials you’ve learned in class or new things you’re curious about to explore in your final project. Create something with a strong message. Think about how the material you choose helps demonstrate the message you’re sending.

15. Finish and demonstrate final project and portfolio to class.

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| **SEPTEMBER 2025** | | | | |
| **Week 1**  **8 - 12 ( 5 days)** | **Week 2**  **15 - 19 (5 days)** | **Week 3**  **22 - 26 (5 days)** |  |  |
| **[Important dates or events this week]**  **TOPIC:** *Self-Portraiture*  **Class Activities:** We will talk about identity and how to express ourselves through art. We will explore a range of materials throughout the class and this week will be choosing materials that feel comfortable or exciting to play with.  **Homework:** Create a self-portrait using a medium of your choice.  **Assessment: In assessing artwork, we will discuss the following criteria:**  **-Where the skills learned in class utilized?**  **-Is the composition complete?**  **-Is there a sense of risk-taking?**  **-Was effort put into the art?**  **-Have an ART SKETCHBOOK** | **Sept. 17 - Faculty Meeting**  **TOPIC:** *Still Life*, Pencil, Value  **Class Activities:** We will be drawing a still life object to practice observational drawing and creating a range of value using pencil. We will learn to push our darkest darks and our whitenest whites, creating contrast and dimensionality in our artworks.  **Homework:** Complete a value scale using pencil. Once this is complete, create a still life drawing using pencil.  **Assessment:**   * **Complete artwork (following the criteria)** * **Present artwork** * **Participate in discussion during critiques (giving and receiving feedback is a core component to being an artist)** * **Clean up after class** | **Sept. 25 – Emergency Drills**  **Sept. 22 – 26 – Wellness Week**  **TOPIC:** *Life Drawing*, Charcoal  **Class Activities:** We will draw figures from life. We will draw each other in the classroom and we will go outside to draw people we see on the streets. While last week we worked with observing a still object, now we will work to observe living beings.  **Homework:** Complete either a series of small drawings featuring various people (moving, sitting, etc.) or a longer drawing of one person (ideally try to get them to sit still such as watching TV, sleeping, etc.).  **Assessment: Complete art, demonstrate skill, effort, risk, present the work on time, and participate in discussion.** |  | *Note:*  *If at any point, you would like to make artwork outside of the prompts designed in this class please reach out to me so that I can accommodate you in creating the kind of artwork you want to make.*  *Moreover, if you want to collaborate on projects, I am open to that as well as long as everyone is participating.* |
| **OCTOBER 2025** | | | | |
| **Week 4**  **September 29 - 3 (4 days)** | **Week 5**  **6 - 10 (5 days)** | **Week 6**  **14 - 17 (4 days)** | **Week 7**  **20 - 24 (5 days)** | **Week 8**  **27 - 31 (4 days)** |
| **September 30 - Truth and Reconciliation (No School)**  **Oct. 1 – Faculty Meeting**  **Oct. 2 – End of First Reporting Period**  **TOPIC:** *Character Design*, Inking, and pencil crayon  **Class Activities:** We will draw at least three different characters with various body sizes and personalities. We will learn how to use ink (hatching, cross-hatching, stippling, and ink wash). We will use ink and pencil crayon to finish up our character drawings.  **Homework:**  Complete 3 characters in full colour. Bonus: do character turn arounds for each character and add notes on their personalities.  **Assessment: Complete art, demonstrate skill, effort, risk, present the work on time, and participate in discussion.** | **Oct. 6 – IPR 1 marks and comments due**  **Oct. 7 – IPR 1 published**  **TOPIC:***Landscape* and Perspective Drawing  **Class Activities:** If the weather is nice, we will go outside to take pictures of the world outside. We will use our own images to create drawings of landscapes or cityscapes and apply perspective to our art.  **Homework:** Complete a fully rendered landscape using any material of your choice. Remember to apply perspective skills to your artwork such as foreground, middleground, and background as well as using perspective lines to guide you.  **Assessment: Complete art, demonstrate skill, effort, risk, present the work on time, and participate in discussion.** | **Oct. 13 - Thanksgiving Day (No School)**  **Oct. 17 - Activity Day (Non-teaching day)**  **TOPIC:** *Acrylic Painting,* Experimentation  **Class Activities:** We are dipping our toes into the world of acrylic painting. We will learn different painting techniques such as wet on wet, wet on dry, dry on dry as well as how to make texture, acrylic wash, and other skills. We will learn colour mixing and how to properly clean up.  **Homework:** Complete a painting or multiple paintings that demonstrate each of the skills we have learned in class.  **Assessment: Complete art, demonstrate skill, effort, risk, present the work on time, and participate in discussion.** | **Oct. 24 - Pro-D Day (No School)**  **TOPIC:** *Acrylic Painting,* Research and Create  **Class Activities:** Now that students have the ability to use acrylic paint in various ways, we will go to the Vancouver Art Gallery and learn about various modern and contemporary artists. They will use these skills to make their own painting inspired by one of the artists as well as do research and create a write up about the artist and how they inspired them. The artwork does not have to be a replica of the original, just inspired by it.  **Homework:** Complete a painting inspired by one of the artists in the gallery or that we discussed in class. Write a couple paragraphs about the artist and how they inspired you.  **Assessment: Complete art, demonstrate skill, effort, risk, present the work on time, and participate in discussion.** | **Oct. 30 - End of Second Reporting**  **TOPIC:** *Acrylic Painting*, Research and Create Continued  **Class Activities:** Continue painting. If you are finished, your painting as well as all other projects, you may propose to me a new art project you would like to work on.  **Homework:** Finish all artwork that you have not finished yet.  **Assessment: Complete art, demonstrate skill, effort, risk, present the work on time, and participate in discussion.**  **Midterm Test: We will have a small midterm test reflecting on the vocabulary used in class as well as a reflective space to discuss what you have learned in the class so far.** |
| **NOVEMBER 2025** | | | | |
| **Week 9**  **3 - 7 (5 days)** | **Week 10**  **10, 12-14 (4 days)** | **Week 11**  **17 - 21 (5 days)** | **Week 12**  **24 - 28 (5 days)** |  |
| **Nov. 3 – Midterm Comments Due**  **Nov. 5 – Midterm Published**  **Nov. 3 – 7 - BC Graduation Assessment**  **TOPIC:** *Collage (Digital or Analogue)*  **Class Activities:** We will be learning how to create images using collage. They may be absurdist or precise. I will demonstrate how to do digital collage using software like photoshop as well as analogue using glue and materials in the classroom.  **Homework:**  Complete a digital or physical collage. Bonus points if you try both!  **Assessment: Complete art, demonstrate skill, effort, risk, present the work on time, and participate in discussion.** | **Nov. 11 - Remembrance Day (No School)**  **Nov.13 - Parent/Teacher Night**  **TOPIC:** *The Medium is the Message*  **Class Activities:** We will learn about artists who think about the material of the work as an essential element of the work itself. Students will be encouraged to bring their own materials to explore. Some will be provided. For example recycling = capitalism, beet juice = agriculture, hair clippings = identity, etc.  **Homework:**  Create an artwork using an unconventional material. The material should say something about the work itself.  **Assessment: Complete art, demonstrate skill, effort, risk, present the work on time, and participate in discussion.** | **Nov. 20 – Emergency Drills**  **TOPIC:** *FINAL PROJECT***,** Design Your Own Project (The Pitch)  **Class Activities:** I will be demonstrating how to pitch an art project to a prospective patron/gallery/grant/teacher. In the art world, it is necessary to be able to create your own artworks and explain your ideas before you execute them.  **Homework:** You will research and explain what kind of art you want to make for the next few weeks. This is your final major artwork. You could also pitch to do a series of works. It can be anything you want. A film, a comic book, a series of paintings, a sculpture, etc.  **Assessment: Be ready to present your pitch with some reference images, sketches, and writing about what you will be making and why you think it is important and/or interesting.** | **Nov. 25 - End of Third Reporting**  **Nov. 27 – IPR 2 Marks and Comments Due**  **Nov. 28 – IPR 2 Published**  **TOPIC:** FINAL PROJECT continued  **Class Activities:** You will be working in class to finish your  **Homework:** Keep working on your final project. The process to getting it finished will vary from artist to artist.  **Assessment: Complete art, demonstrate skill, effort, risk, present the work on time, and participate in discussion.** |  |
| **DECEMBER 2025** | | | | |
| **Week 13**  **1 - 5 (5 day)** | **Week 14**  **8 - 12 (5 days)** | **Week 15**  **15 - 19 (5 days)** |  |  |
| **[Important dates or events this week]**  **TOPIC:** FINAL PROJECT Finish  **Class Activities:** You will be working in class to finish your  **Homework:** Keep working on your final project. The process to getting it finished will vary from artist to artist. Be ready to finish and submit it for the end of the week.  **Assessment: Complete art, demonstrate skill, effort, risk, present the work on time, and participate in discussion.** | **Dec. 10 - Faculty Meeting**  **Dec. 12 - Awards Day**  **TOPIC:** *Portfolio*  **Class Activities:** I will demonstrate how to create a portfolio of your work. You will compile a portfolio of the work you have made throughout the class. You should have 8-12 images in your portfolio accompanied by text. There will be a title page with your name on it. Minimum information required per artwork is the title, year, materials of the work. Best to add a few sentences describing the work itself, the process, the thoughts behind it, and anything that inspired you.  **Homework:** Submit a complete portfolio on teams as well as present it to the class.  **Assessment: Complete art, demonstrate skill, effort, risk, present the work on time, and participate in discussion.** | **Dec. 15 & 16 - Final Exam**  **Dec. 18 – Graduation**  **Dec. 19 - Last Day of Classes**  **Dec. 19 - Final Marks Due**  **TOPIC:** *Submit and Present*  **Class Activities:** Submit and present any artworks you have not completed yet.  You final exam will be your portfolio of work.  Remember to use the vocabulary discussed in class to elevate your submission.  **Assessment: Complete art, demonstrate skill, effort, risk, present the work on time, and participate in discussion.** | **Dec. 22 - Final Report Card** |  |