

# Contemporary Music 10

Fall Semester 2023

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This course will provide an opportunity for students to **work with music and musical instruments** (including the human voice) in ways that **deepen understanding of the principles, practices, terminologies and structures using a vast range of musical tools and technologies**. Students taking this course will receive **valuable hands on experience and constructive critical feedback** in important areas of musical analysis, composition (pre-structured work as well as more open and improvisational approaches), performance and production.

## **Big Ideas**

- Individual and collective expression is rooted in history, culture, and community
- Growth as a musician requires perseverance, resilience, and reflection.
- Music is a process that relies on the interplay of the senses.
- Aesthetic experiences have the power to effect change
- Music offers unique ways of exploring our identity and sense of belonging.

## Core Competencies

By reflecting on the work around them and the new processes they discover, they will:

- **enhance their creative and critical thinking abilities**
- **become increasingly more self-aware and socially responsible**
- **develop communication skills through analysis and discussion of music**
- **recognize that music appreciation can impact personal growth**
- **be introduced to new aspects of the English language through the learning of music terminology**
- **develop problem solving/analysis skills through the study of harmonic and rhythmic principles used in all forms of music.**

**Students will be given opportunities to use both self and peer assessment tools (self-reflection questionnaires that address both core and curricular competencies, group discussions of student work) and to guide inquiries into local and international First Nations' forms of artistic tradition/culture (incorporating first nations learning principles into art processes/research/reflection).**

## Curricular Competencies

### A. Explore and create

1. Perform in both solo and ensemble contexts
2. Express meaning, intent, and emotion through music
3. Improvise and take creative risks in music
4. Explore musical ideas by combining genres or styles
5. Explore a variety of contexts and their influences on musical works, including place and time
6. Develop and refine relevant technical skills and expressive qualities
7. Explore music that reflects personal voice, story, and values

### B. Reason and reflect

1. Describe and analyze musicians' use of technique, technology, and environment in music composition, arranging, and performance, using musical language
2. Reflect on rehearsal and performance experiences and musical growth
3. Consider the function of their instrument, voice, or role within an ensemble or collaborative effort
4. Analyze styles of music to inform musical decisions

### C. Communicate and document

1. Document, share, and appreciate musical works and experiences in a variety of contexts
2. Receive and apply constructive feedback
3. Use discipline-specific language to communicate ideas
4. Contribute personal voice, cultural identity, and perspective in musical study and performance
5. Demonstrate respect for self, others, and the audience
6. Use music to communicate and respond to social and global issues

### D. Connect and expand

1. Demonstrate personal and social responsibility associated with creating, performing, and responding to music
1. Make connections with others on a local, regional, and global scale through music
2. Use technical knowledge and contextual observation to make musical decisions
3. Demonstrate appropriate care, use, and maintenance of instruments and equipment
4. Practise appropriate self-care to prevent performance-related injury

## Evaluation Scheme

**50% - Performances/Productions:** - Ongoing individual and collaborative musical repertoire development culminating in midterm and final online performances/productions. Compositional strategies should be evident in original work. Both live and recorded works should be performed with care and attention to all the details of timing, intonation and musical phrasing.

**25% - Quizzes and Theory Studies**

**25%- Self and peer assessment and other written assignments**

## Class Rules and Expectations

1. Make your very best effort to always be on time for class.
2. Bring a journal or notebook every day.
3. Phones may only be used for research or digital software processes being explored in class. If they are being used for anything else they will be taken away for the remainder of the class.

4. Stay actively engaged in all classroom activities and lessons. Take notes in your journals and do not rely on taking photographs of the whiteboard.
5. Be responsible for coming up with your own ideas and your own solutions to problems unless you are working in collaboration with other students.
6. Take care of the space and all musical instruments and peripherals (cables, song lyrics, microphones, etc.). Doing so shows you care about your work and your environment.
7. **Understand that the study of music involves managing and exploring entire processes as well as achieving results. Mistakes that come about from honest effort are more likely to be rewarded than punished in my classes.**