

# Literary Studies 11: Course Outline (Winter, 2024)



**Teacher:** Mr. Truman

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**Office Location/Hours:** Room 110 - Hours after school or by appointment

## Course Description

Literary Studies 11 focuses on studying a variety of written genres and other media, including essays, short stories, poetry, a novel, and visual media, along with an examination into First People's literature to gain a better understanding of First Nations worldviews. Students in Literary Studies 11 will continue to build on their writing, reading, speaking and listening skills, as well as creative and critical thinking competencies, while also developing positive personal identities and cultural awareness.

Unit	Big Ideas	About
<b>Persuasive Writing</b>	<ul style="list-style-type: none"><li>➤ Language shapes ideas and influences others.</li><li>➤ The exploration of text and story deepens understanding of one's identity, others, and the world.</li></ul>	Students will delve into the power of words and explore the persuasive techniques that captivate, convince, and compel others. In this unit, students will learn and practice the three concepts of ethos, pathos, and logos, which are the main strategies behind making compelling arguments. They will also put these strategies to use by writing their own persuasive essays.
<b>Short Stories</b>	<ul style="list-style-type: none"><li>➤ The exploration of text and story deepens understanding of one's identity, others, and the world.</li><li>➤ Texts are socially, culturally, geographically, and historically constructed.</li></ul>	Students will read and react to a variety of short prose that explore the following course question: What factors shape our decision-making process? In unpacking this question, students will review literary devices and develop critical reading skills. They will also practice writing paragraphs that analyze the role of conflict, contrast, and irony in developing a story's theme.
<b>Novel Study</b>	<ul style="list-style-type: none"><li>➤ The exploration of text and story deepens understanding of one's identity, others, and the world.</li><li>➤ Texts are socially, culturally, geographically, and historically constructed.</li></ul>	As students read through the novel, they will develop an appreciation of the novel in its cultural context and unpack how literary devices reveal the author's purpose. Students will also analyze character motivation as they explore the overarching question: How do beliefs, ethics, and/or social atmosphere influence our relationships?
<b>Poetry</b>	<ul style="list-style-type: none"><li>➤ Language shapes ideas and influences others.</li><li>➤ People understand texts differently depending on their worldviews and perspectives.</li></ul>	Students will be reading poems and analyzing techniques that poets use to convey meaning. They will be then challenged to take some of the techniques they learned and apply these to their own creative pieces.

## Course Focus

During the course, the class will explore the following interrelated questions:

- What factors shape our decision-making process?
- How do beliefs, ethics, and/or relationships influence how people make decisions?

In unpacking these questions, students will be developing a familiarity with and an appreciation of various literary elements, poetic devices, and rhetorical techniques that writers use to convey meaning. Students will then be challenged to apply or explain these strategies in their own compositions.

## Course Assessment

The purpose of evaluation is to both assess and improve student learning. Students will be completing a number of different forms of assessment. This is broken down as follows:

- **Quizzes** - 15%
- **Minor Assignments** - 35%
- **Tests/Major Assignments** - 50%

## Class Expectations

### Classroom Behaviour

- **Be respectful** - Respect yourself and all others. This includes property, ideas, space, etc.
- **Be on time** - Come to class on time.
- **Be prepared** - Bring all your material with you, prepared to work for the entire class period.
- **Be mindful** - Please handle food, drinks, and electronics appropriately. Listen carefully to directions the first time they are given. If you don't understand any instructions, please ask for clarification. In the event that you finish work early, pull out your independent reading, or any other homework you may need to complete.

### Absences

If you are absent from class, you are still responsible for any missing assignments. Please check Teams for any notes or handouts you missed. If you have an excused absence, you will be able to make up in-class assignments, quizzes, and/or tests, provided that you complete them **within a reasonable time frame**. Otherwise, no marks will be granted.