**English First Peoples 12: Course Outline (Winter 2024)**

**Teacher:** Mr. Masi

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**Office Location/Hours:** Room 110 - Hours after school or by appointment

**Course Description**

 The course is grounded in the First Peoples Principles of Learning. It is designed for all students, Aboriginal and non-Aboriginal, who are interested in delving deeply into First Peoples oral and written literature and visual texts in a range of media. The course focuses on the experiences, values, beliefs, and lived realities of First Peoples as evidenced in various forms of text, including oral story, poetry, song, performance, film, and prose. A key feature of the course is its focus on authentic First Peoples voices (i.e., historical or contemporary texts created by or with First Peoples). In EFP 12, all students:

* examine texts grounded in a diversity of First Peoples cultures, including local First Nations or Métis communities
* extend their capacity to communicate effectively in a variety of contexts
* think critically and creatively about the uses of language
* deepen their understanding of themselves and others in a changing world
* gain insight into the diverse factors that have shaped and continue to shape their own identities
* appreciate the importance of self-representation through authentic First Peoples text

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| **Unit**  | **Big Ideas**  | **About**  |
| **Novel Study**  | * First Peoples texts and stories provide insight into key aspects of Canada’s past, present, and future.
* Voice is powerful and evocative
* First Peoples voices and texts play a role within the process of Reconciliation.
 | * In this unit, students are going to explore what indigenous people experienced in residential school life and how it impacted their identity, culture, and livelihood.
* Students will delve into Indigenous issues around the themes of family, cultural alienation, and racism.
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| **Identity, Terminology, and Moving Beyond Stereotypes**  | * Self-representation through authentic First Peoples text is a means to foster justice.
* The exploration of text and story deepens understanding of one’s identity, others, and the world.
 | * In this unit, we are going to explore what the terms Aboriginal, First Nations, and Indigenous mean, and how they have evolved over time.
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| **5 Paragraph Essay** | * Voice is powerful and evocative.
* First Peoples texts and stories provide insight into key aspects of Canada’s past, present, and future. Self-representation through authentic First Peoples text is a means to foster justice.
 | * Students will delve into the format of writing a five paragraph essay focusing on the thesis statement, evidence, and concluding paragraph.
* Students will be introduced to self/peer assessment strategies in order to enhance their writing skills.
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| **Film Critical Reaction**  | * First Peoples texts and stories provide insight into key aspects of Canada’s past, present, and future.
* Self-representation through authentic First Peoples text is a means to foster justice.
 | * In this unit, students will analyze various forms of Indigenous films from Hollywood in the early 1900.
* Students will reflect on Hollywood’s portrayal of Native people from various perspectives.
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**Course Assessment**

The purpose of evaluation is to both assess and improve student learning. Students will be completing a number of different forms of assessment. This is broken down as follows:

* **Assignments 30%**
* **Midterm 20%**
* **Final 20%**
* **Test/Projects 30%**

**Class Expectations**

**Classroom Behaviour**

* **Be respectful** - Respect yourself and all others. This includes property, ideas, space, etc.
* **Be on time** - Come to class on time.
* **Be prepared** - Bring all your material with you, prepared to work for the entire class period.
* **Be mindful** - Please handle food, drinks, and electronics appropriately. Listen carefully to directions the first time they are given. If you don't understand any instructions, please ask for clarification. In the event that you finish work early, pull out your independent reading, or any other homework you may need to complete.

**Absences**

If you are absent from class, you are still responsible for any missing assignments. Please check Teams for any notes or handouts you missed. If you have an excused absence, you will be able to make up in-class assignments, quizzes, and/or tests, provided that you complete them **within a reasonable time frame**. Otherwise, no marks will be granted.