**Literary Studies 10: Course Outline (Winter 2024)**

**Teacher:** Mr. Masi

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**Office Location/Hours:** Room 110 - Hours after school or by appointment

**Course Description**

Literary Studies 10 is designed for students who are interested in the literature of a particular era, geographical area, or theme, or in the study of literature in general. The course allows students to delve more deeply into literature as they explore specific themes, periods, authors, or areas of the world through literary works in a variety of media. Giving students the choice of a range of literary topics allows them to follow their passion and at the same time:

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| **Unit** | **Big Ideas** | **About** |
| **Narrative Writing** | ➢ Language shapes ideas and  influences others.  ➢ The exploration of text and story  deepens understanding of one’s  identity, others, and the world. | Students will explore the elements of a narrative story to develop an appreciation of language. In this unit, students will use the elements of a story to create their own narrative story. |
| **Short Stories** | ➢ The exploration of text and story  deepens understanding of one’s  identity, others, and the world.  ➢ Texts are socially, culturally,  geographically, and historically  constructed. | Students will read and react to a variety of short prose that explore the following course question: What factors shape our decision-making process? In unpacking this question, students will review literary devices and develop critical reading skills. They will also practice writing paragraphs that analyze the role of conflict, contrast, and irony in developing a story’s theme. |
| **Novel Study** | ➢ The exploration of text and story  deepens understanding of one’s  identity, others, and the world.  ➢ Texts are socially, culturally,  geographically, and historically  constructed. | As students read through the novel, they will develop an appreciation of the novel in its cultural context and unpack how literary devices reveal the author’s purpose. Students will also analyze character motivation as they explore the  overarching question: How do beliefs, ethics, and/or social atmosphere influence our relationships? |
| **Poetry** | ➢ Language shapes ideas and  influences others.  ➢ People understand texts differently  depending on their worldviews and  perspectives. | Students will be reading poems and analyzing techniques that poets use to convey meaning. They will be then  challenged to take some of the techniques they learned and apply these to their own creative pieces. |

**Course Assessment**

The purpose of evaluation is to both assess and improve student learning. Students will be completing a number of different forms of assessment. This is broken down as follows:

* **Assignments 30%**
* **Midterm 20%**
* **Final 20%**
* **Test/Projects 30%**

**Class Expectations**

**Classroom Behaviour**

* **Be respectful** - Respect yourself and all others. This includes property, ideas, space, etc.
* **Be on time** - Come to class on time.
* **Be prepared** - Bring all your material with you, prepared to work for the entire class period.
* **Be mindful** - Please handle food, drinks, and electronics appropriately. Listen carefully to directions the first time they are given. If you don't understand any instructions, please ask for clarification. In the event that you finish work early, pull out your independent reading, or any other homework you may need to complete.

**Absences**

If you are absent from class, you are still responsible for any missing assignments. Please check Teams for any notes or handouts you missed. If you have an excused absence, you will be able to make up in-class assignments, quizzes, and/or tests, provided that you complete them **within a reasonable time frame**. Otherwise, no marks will be granted.